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Franco American Month

University of Maine

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization:	Franco American Studies
II. a. Responsible Organization Officer:	Susan Pinette
b. Title:	Director
c. Campus Address (include EMail and Telephone):	581-85 581-4450 401 Hannibal Hamlin; spirette@maine.cc
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): The Franco American Studies Program is organizing its second annual Franco American Month at The University of Maine for the month of February, 2002. We open with the fifth annual Mardi Gras dinner, to be held at York Commons on February 12, 2002. This year we have invited Don Roy to accompany the meal with traditional Franco American fiddle music. The following week, we are sponsoring a Franco American literature reading. We have asked Rhea Côté Robbins and Paul Marion to read from their recent writings. We are planning a panel on Franco American history for the subsequent week. Right now, we are arranging to have Doris Faucher-Provencher, a local historian from Biddeford, and Mark Richard, an assistant professor at Louisiana State University, to join Dr. Ferland in a panel on the Franco American communities of Maine. We will conclude the month long celebration with a concert hosted by folk singer Josée Vachon and storyteller Michel Parent. Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:> 5275
b. Amount committed by applicant organization:> 200
c. Amount committed by/requested of (please indicate which) other funding sources:> 2300
d. Amount requested of Cultural Affairs/DLS Committee:> 2775
Signature of responsible organization officer/date:	Susan Pinette SIGNATURE 11/30/01 DATE

SPACE BELOW FOR COMMITTEE USE:

2563 -1090
(21088)
if Rhea
is full time employee
reduce

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL



UNIVERSITY OF MAINE

Ethnic Studies Programs

Black Studies
Franco American Studies
Native American Studies

Room 404
5732 Hannibal Hamlin Hall
Orono, Maine 04469-5732
Phone: 207/581-4450
Fax: 207/581-4451

November 30, 2001

Kathleen March and François Amar, Co-Chairs
Cultural Affairs/Distinguished Lecture Series Committee
The University of Maine

Dear Kathleen, François, and Committee members:

The Franco American Studies Program is organizing its second annual Franco American Month at The University of Maine for the month of February, 2002. We are working with the Franco American Centre to plan a series of events focusing on the Franco American cultures of Maine. We have planned four events, each one focusing on a different aspect of Franco American culture. We open with the fifth annual Mardi Gras dinner, to be held at York Commons on February 12, 2002. This dinner has become a tradition among the local Franco American community and is well attended by many folks from on and off campus. This year we have invited Don Roy to accompany the meal with traditional Franco American fiddle music. The following week, we are sponsoring a Franco American literature reading. We have asked Rhea Côté Robbins and Paul Marion to read from their recent writings. We are planning a panel on Franco American history for the subsequent week. We have asked Professor Jacques Ferland to help us organize it. Right now, we are arranging to have Doris Faucher-Provencher, a local historian from Biddeford, and Mark Richard, an assistant professor at Louisiana State University, to join Dr. Ferland in a panel on the Franco American communities of Maine. We will conclude the month long celebration with a concert hosted by folk singer Josée Vachon and storyteller Michel Parent. Local French teachers have joined us for this event. Michel Parent specializes in bilingual storytelling to students and each teacher is preparing his/her class to perform a song with Josée Vachon.

The total cost for Franco American Month is \$5275; we are asking for \$2775. Thank you for considering this request. Because of the support of this committee last year, we were able to organize a well attended, successful series of events. This year, with your help, we aim to make it even better.

Sincerely,

Susan Pinette
Director



Budget for Franco American Month (Estimated Expenses)

Honorarium

↘ Don Roy	\$500
↘ Paul Marion	\$100
Mark Richard ↗	\$500
Rhea Cote Robbins	\$100
Doris Faucher-Provencher	\$100
Josée Vachon	\$750
Michel Parent	<u>\$700</u>
Honorarium Subtotal	\$2750

Room Rental Fees

York Dining Hall (Mardi Gras dinner)	\$200
Minsky Hall (French night with Josée Vachon)	\$130
Soderberg Hall (History Lecture with Mark Richard)	<u>\$50</u>
Room Rental Fees	\$380

Equipment Rental

Sound system (for French night and for Mardi Gras)	\$300
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Decorations

Mardi Gras at York Hall	\$50
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Lodging

Paul Marion (1 night at 75/night)	\$75
Doris Faucher-Provencher (1 night at 75/night)	\$75
Mark Richard (3 nights at 75/night)	<u>\$225</u>
Lodging Subtotal	\$375

Travel

Paul Marion (from Lowell, MA)	\$170
Mark Richard (plane ticket from Louisiana)	\$500
Doris Faucher-Provencher (from Biddeford)	<u>\$100</u>
Travel Subtotal	\$770

Publicity

Invitations (mailing costs and printing) for Mardi Gras dinner and concert to: self-identified Franco American students, subscribers to Forum, members of FFA-USA, and Bangor Chamber of Commerce's Franco American committee		\$300
Posters (color printing)		\$300
Advertisement (Bangor Daily News)		<u>\$150</u>
Publicity Subtotal		\$750

Total Estimated Expenses

\$5275

Funding (committed and potential)

Franco American Centre (committed)	\$500
Franco American Studies (committed)	\$200
York Dining Hall (in kind contribution)	\$200
Association Canado-Américain (committed)	\$200
Forum-Francophone des Affaires – USA (potential funding)	\$100
Revenue from ticket sales (Mardi Gras and concert)	\$400
Other departments, colleges, programs (potential funding)	<u>\$900</u>

Total Estimated Funding ***\$2500***

Budget

Total Estimated Expenses	\$5275
Committed and Potential Funding	<u>\$2500</u>

Requested from Cultural Affairs Committee ***\$2775***